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SHELF LIST

of

Records of the State Department Consultant on
Monuments, Fine Arts, and Archives

(Miss A. Hall)

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JGP 10/04/05

I. HISTORY OF THE UNIT

A. ORGANIZATION AND AUTHORITY

1. Mission

The formation of an art looting investigation unit under the Office of Strategic Services was authorized by an inter-branch directive dated 21 November 1944. The mission of this unit was set forth in the directive in part as follows:

"It will be the primary mission of the Art Looting Investigation Unit to collect and disseminate such information bearing on the looting, confiscation and transfer by the enemy of art properties in Europe, and on individuals or organizations involved in such operations or transactions, as will be of direct aid to the United States agencies empowered to effect restitution of such properties and prosecution of war criminals."

2. Personnel

The Unit has comprised 10 field representatives and analysts, the majority of whom had extensive pre-war experience in fine arts either as museum officials or in an academic capacity, as well as previous investigative training and experience in World War II. Personnel was recruited from November 1944 through June 1945, and was classified as follows:

Commissioned officers, USMR	3
Commissioned officers, AUS	1
Enlisted men, AUS	2
Enlisted men, USMR	1
Civilians	3
Total	10

3. Washington Headquarters

The Art Looting Investigation Unit has maintained Washington headquarters for the duration of the project. This headquarters has had primary responsibility for the administration of the Unit, maintenance of its permanent records, procurement and training of personnel and integration of field activities. In addition, it

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has maintained direct liaison with the following government agencies:

- a) The American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas (Roberts Commission)
- b) Civil Affairs Division, G-5, War Department (Monuments, Fine Arts and Archives Branch)
- c) Economic Security Controls Division, State Department
- d) Foreign Economic Administration
- e) Captured Materials and Personnel Branch, G-2, War Department
- f) Foreign Funds Control, Treasury Department

The Washington headquarters also assumed responsibility for the preparation of information received from these agencies and other sources for transmission to the field representatives of the Unit.

4. London (Field) Headquarters

Field headquarters of the Unit was established in London in January 1945. This office assumed responsibility for the planning of all field operations, the reception and collation of material submitted by field representatives and the transmission of such material, as well as maintenance of the operational files of the project. It further maintained direct liaison with the following Allied agencies:

- a)* M.F.A. & A. Branch, G-5, S.H.A.E.F.
- b) " " " U.S.F.E.T.
- c) " " " U.S. Group Control Commission, Germany
- d) " " " G-5, A.F.H.Q.
- e) " " " Allied Control Commission, Italy
- f) " " " G-5, U.S. Forces Austria
- g) " " " British Element, Control Commission, Germany
- h) U.S. Chief of Counsel (Nureyberg)
- i) Economic Warfare Division, U.S. Embassy, London
- j) Ministry of Economic Warfare
- k) Commission de Recuperation Artistique (France)
- l) Nederlands Ryksbureau voor de Monumentenzorg
- m) The British Committee on Preservation and Restitution of Works of Art, Archives, and Other Material in Enemy Hands (Macmillan Committee)
- n) The Interallied Commission for Protection and Restitution of Cultural Material (Voucher-Gros Commission)

* Monuments, Fine Arts and Archives.

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B. FIELD OPERATIONS

1. Spain and Portugal

An investigation of aspects of German art looting activities in the Iberian peninsula in the form of German-owned property present in Spain and Portugal was initiated by the Operations Officer of the Unit late in January 1945. This operation was continued intermittently through 8 May 1945 (V-E Day). One case of major importance was developed by the Operations Officer during this period -- namely, that of the art holdings of Alois MIEDL, German banker, speculator, and financial agent of GOERING. The Operations Officer interrogated MIEDL over an extended period of time and in great detail, and, with the intervention of the U.S. and Dutch diplomatic missions in Madrid, secured the permission of the Spanish Government to examine personally the 22 works of art placed in MIEDL's home in the Free Port of Bilbao. (See the MIEDL Reports and CIR #2.)

Not only did the MIEDL case become the keystone in subsequent investigations by the Unit of German art looting in Holland, but the MIEDL owned paintings were sequestered by the Spanish Government and placed at the disposition of the Dutch Minister as a result of information presented by the Operations Officer to the Spanish Government.

2. Italy

The Director of the Unit proceeded to Italy on 10 March 1945 to conduct a survey of art looting problems in the Mediterranean Theater of Operations, and to supervise the interrogation, at Rome, of Wilhelm MOHREN, German espionage agent and minor participant in German official art looting activities in France. The Italian operation continued through 1 May 1945. Such German looting as had been conducted in Italy was investigated thoroughly by the Monuments, Fine Arts and Archives Branch of Allied Force Headquarters and of the Allied Control Commission. Continuing liaison was established with these agencies, and the Director of the Unit was able to advise M.F.A. & A.

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officers on outstanding problems. The detailed interrogation of MOHNKE revealed little new information concerning German art looting, and was chiefly productive for broad intelligence purposes.

Subsequent to V-E Day, the Unit was requested by A.F.I.Q. to dispatch one of its members to Italy to conduct interrogations of leading members of the German Kunstschatz organization who had been captured in the fighting in the North. Because of the Unit's operation impending in Germany, a member of the parallel British unit undertook this mission at the suggestion of the Director.

3. England

From 15 January 1945 through V-E Day, the Unit was active in London compiling a master file comprising information on over 2,000 individuals believed to have been active in some degree in German art looting.

Close liaison was established and maintained with British, Dutch and French officials working on the same problem, and the London offices of the Unit became the central repository and clearing house for all information in Allied hands on this subject. Immediately after V-E Day, the Unit issued to all Allied intelligence teams on the Continent a "high priority" personnel target list carrying the names of 21 individuals considered to be the most prominent figures involved in the German operations and wanted urgently for interrogation and subsequent prosecution.

4. Germany

See below under "C."

5. France

Contact with the French authorities was made initially in Paris early in June 1945. The Unit made available to the French Government all information gained during the German operation, and from other sources, bearing on German art looting in France and affecting French

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interests. The Operations Officer maintained close liaison from September 1945 through February 1946 with representatives of the Commission de Recuperation Artistique, the Ministry of Justice, and the French intelligence agencies, and acted as informal technical adviser to the French Government in art looting problems. Apart from the material amount of information given to the French agencies, the Unit was directly responsible for the return to France of a number of invaluable works of art and for the delivery into French custody of several of the Germans most conspicuously involved in the French depredations.

6. Switzerland

The Unit conducted investigations in Switzerland from 20 November 1945 through 10 January 1946 under the aegis of the Economic Counsellor to the American Legation at Bern. The chief problem under consideration was the flow to Switzerland, and the concealment there, of works of art looted by the Germans in the occupied countries. The Director and the Operations Officer conducted interrogations of German and Swiss nationals who had been active in the official German interest, and collaborated with U.S. diplomatic representatives in endeavoring to persuade the Swiss Federal Government to make available to the Allies all information bearing on the subject. Pertinent information gained in the course of the German operation was presented to the Swiss federal political department, for use of the federal customs and Office of Compensation. The detailed results of the Swiss operation are incorporated in State Department Safchaven Reports No. 148 and No. 229.

C. THE GERMAN OPERATION

Members of the Unit proceeded to Germany on 30 May 1945 to undertake the interrogation of enemy art looting personnel captured subsequent to the submission of the Unit's high priority list to field

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intelligence agencies. Authority was received from G-5, Headquarters, 12th Army Group, for members of the Unit to proceed to the Third U.S. Army area to engage as technical advisers in an investigation of German art looting being conducted by the Judge Advocate, Third U.S. Army, on behalf of the Judge Advocate (War Crimes), 12th Army Group.

On 10 June 1945 a special interrogation center was established by the Unit at Alt Aussee, Austria, in conjunction with the Judge Advocate, Third U.S. Army, and was operated from this date through 1 October 1945 under joint command. Detailed interrogation of the 20 enemy officials most prominent in German art looting was conducted during this period. The majority were subsequently placed under house arrest or given into the custody of the U.S. Chief of Counsel, Nuremberg, as witnesses in the Nuremberg trials and for ultimate prosecution in subsequent war crimes proceedings. Members of the Unit engaged in the apprehension of most of the individuals brought to Alt Aussee for questioning. Direct liaison was maintained in the field with the vanguard of the U.S. Chief of Counsel, with M.F.A. & A. officers attached to Twelfth Army Group, Third U.S. Army, Seventh U.S. Army, and U.S. Forces, Austria, and with the Judge Advocate Section, Third U.S. Army. Representatives of the British, French and Dutch agencies engaged in the investigation of enemy art looting were invited by the Unit to participate in the interrogations being conducted at the Alt Aussee center.

A series of basic reports incorporating information gained through interrogation at the center were issued throughout the period of this activity. (See Chapter II.)

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II. REPORTS

The following reports have been issued by the Art Looting
Investigation Unit:

THE KIEL CASE, Reports I, II, III and IV, 13 February 1945.
(Limited distribution; in Unit files.)

INTERIM REPORT ON GERMAN LOOTING OF WORKS OF ART IN FRANCE,
15 April 1945. (MOHREN Interrogation Report. Limited
distribution; in Unit files.)

(1) CIR #1, ACTIVITY OF THE EINSATZSTAB HOSSEIGER IN FRANCE,
15 August 1945.

CIR #2, THE GOERING COLLECTION, 15 September 1945.

(2) CIR #3, GERMAN METHODS OF ACQUISITION.

CIR #4, LINZ: HITLER'S MUSEUM AND LIBRARY, 15 December 1945.

(3) DIR #1, HEINRICH HOFFMANN, 1 July 1945.

DIR #2, ERNST BUCHNER, 31 July 1945.

DIR #3, ROBERT SCHOLZ, 15 August 1945.

DIR #4, GUSTAV ROCHLITZ, 15 August 1945.

DIR #5, GUENTHER SCHIEDLAUSKY, 15 August 1945.

DIR #6, BRUNO LOHSE, 15 August 1945.

DIR #7, GISELA LIMBERGER, 15 September 1945.

(4) DIR #8, KAJETAN MUHLMANN.

DIR #9, WALTER ANDREAS HOFER, 15 September 1945.

DIR #10, KARL KRESS, 15 August 1945.

DIR #11, WALTER BORNHOLD, 15 September 1945.

DIR #12, HERMANN VOSS, 15 September 1945.

DIR #13, KARL HABERSTOCK, 1 May 1946.

(5) DIR #14, MARIA DIMITRICK.

(6) DIR #15, ROSE BAUER.

REPORT ON PROGRESS OF CURRENT INVESTIGATION OF LOOTED ART
IN SWITZERLAND, 9 December 1945. (Enclosure No. 6 to
Safehaven Report No. 142. Limited distribution; in Unit
files.)

U.S. INVESTIGATION OF LOOTED ART IN SWITZERLAND - SECOND
INTERIM REPORT, 5 January 1946. (Enclosure No. 1 to Safe-
haven Report No. 239. Limited distribution; in Unit files.)

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REPORT OF ACTIVITIES OF THE U.S. LOOTING INVESTIGATION UNIT
IN FRANCE, FROM 24 OCTOBER 1945 THROUGH 6 FEBRUARY 1946.
(Limited distribution; in Unit files.)

- Footnotes -

- (1) Consolidated Interrogation Report.
- (2) Not issued. See Chapter III, paragraph 1.
- (3) Detailed Interrogation Report.
- (4) Not issued. MUEHLMANN, chief figure in the organized German looting of the art of Poland and Holland, was interrogated at the Unit's special center in Austria during August 1945, at which time publication of a full report of his activities was contemplated. Subsequent participation in the interrogations by a member of the Dutch services (Capt. Jan Vlug, Royal Netherlands Army) made advisable the publication, instead, of a collaborative U.S./Dutch report on MUEHLMANN. Dutch publication of this report, incorporating documentation and information from U.S. controlled sources, is awaited.
- (5) Not issued. A full account of Maria DIETRICH's activities is incorporated in CLA #4.
- (6) Not issued. Rose BAUER was Kajetan MUEHLMANN's secretary. See (4) above.

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III. PROBLEMS OUTSTANDING

It is apparent from the foregoing that a number of problems, because of serious limitations in time and personnel, have not been dealt with formally by the Unit. These include certain information which was regarded as essential for the completion of CIR #3, GERMANY METHODS OF ACQUISITION. However, sufficient information has been gained by the Unit during its operations to make possible a broad definition of the most important unsolved problems. Such material as has been obtained but not included in the reports published to date (Chapter II), is incorporated in Chapter V of this report.

A. EUROPE

1. The Einsatzstab Rosenberg (CIR #1)

The basic information on the activities of the Einsatzstab Rosenberg in France is set forth in CIR #1. However, the question of clandestine disposal of looted works of art by members of that organization, for private gain, has not been answered. Positive evidence of such activity is available in the form of paintings discovered in Switzerland and in the testimony of Martin EBBELINI, presently under indictment by the French Ministry of Justice.

The activities of the ERA in other countries, Belgium, Holland, and the occupied territories of the East, have been insufficiently explored.

2. The "M-Action"

A basic analysis of this operation, which entailed the wholesale confiscation of household goods and furnishings of French Jewish families in 1943 and 1944, and the disposal thereof by sale in Paris or by shipment to Germany, has been complicated by the chaotic manner in which the confiscations were carried out. The key to this problem appears to lie in the identification of the unofficial German

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associates of Kurt von BREK, and in a further clarification of his relationship with Count de la FORET DIVONNE and the GIS. It must be emphasized that the "M-Action," while in a sense a sequel to the activity of the BREK, was administered separately.

S. The GOERING Collection (CIR #2)

a) Joséf ANGERER

The interrogation of ANGERER, prominent purchasing agent for GOERING and suspected member of the ~~GIS~~, could not be undertaken by this Unit because of his premature release from Allied custody. His interrogation would serve to clarify the following problems:

- 1) German looting immediately after the Franco-German armistice, when ~~NGERER~~ and certain members of the German Embassy in Paris appear to have been the only officials engaged in this activity in France;
- 2) Methods and volume of acquisition of furniture, tapestries, and decorative arts for GOERING and other Nazi officials;
- 3) General purchasing activity on behalf of GOERING in Italy, where ANGERER appears to have been his chief representative;
- 4) ANGERER's possible role as an agent of the GIS and his use of art purchasing as a cover for espionage.

b) Dr. Eric GRITZBACH

The head of GOERING's Stabsamt and confidant of the Reichsmarschall, last reported as living at Pasing (Munich); he should be interrogated to gain full knowledge of the GOERING organization.

c) Alois MIEDL

MIEDL has been placed on the Allied roster of Germans to be repatriated from Spain. This Unit made arrangements in London with the representative of the Dutch Ministry of Justice whereby MIEDL, once in Germany and interrogated by the American authorities, would be transferred to Dutch custody. However, as there are at present no facilities for his interrogation by this Unit, it is recommended that American interrogation rights be waived and that a request be transmitted to the Dutch Government for a complete report of their interrogations.

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a) Hans WENDLAND

WENDLAND has been placed on the Allied Expulsion List from Switzerland. A warrant for his arrest was published by the French authorities in January, 1946. His apprehension and interrogation are urgently recommended because he is probably the key figure both in German purchases and forced sales in France during the war, and in matters affecting the transfer of works of art (as German assets) to Switzerland.

e) Missing Items

If, after a full inventory of the GOERING Collection has been taken at the Central Collecting Point, Munich, important items are found to be missing, it is recommended that Walter Andreas HOZER, as the man who was responsible for and personally accompanied the Collection until the time of the Allied occupation of Berchtesgaden, be questioned immediately about the missing objects.

4. Linz (CIR #4)

The belated discovery of eleven volumes of documents from the Reichschancellery, bearing on the activities of the Special Linz Commission, throws new light on the entire question of HITLER's policy of acquisition. This Unit was not able to make a detailed analysis of the documents prior to the departure of its field representatives from Europe.

5. Other German Official Looting Organizations

The activity of the following organizations, which were active officially for Germany during various periods of the war, requires further study:

a) German Embassy, Paris

The KUSSBERG and TURNER services are the focal points of this activity.

b) "Feindvermögen Verwaltung" (Enemy Property Control)

A preliminary study of this organization in its relationship to

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GOERING's activities has already been made in CIR #2. However, the complete scope of its operations remains undetermined.

c) "Devisenschutzkommando" (Foreign Exchange Control)

The activities of this organization parallel chronologically the operations of the German Embassy services and the GOERING organization, and are discussed in CIR #2 as in b) above.

d) The "Dienststelle MUEHLMANN"

For an explanation of its functions, see CIR #2 and CIR #4. Further information on its activity in Western Europe is in process of publication by the Dutch services concerned. The activities of the Dienststelle in Eastern Europe have not been methodically studied.

e) The German Intelligence Services

A special service of the HIMMLER organization, established for the acquisition of works of art used to finance intelligence operations, and headed by SS Standartenfuehrer SPAZIL, has been exposed.

No detailed analysis of this organization has yet been made.

6. Organized German Looting in the East (Czechoslovakia, Poland, Russia and the Balkans)

Largely because of the obstacles attendant to operations in these areas, and the difficulty of access to essential documentation on the subject, the problem remains unexplored. Such information as has been available to this Unit has come, for the most part, from highly questionable and biased sources.

7. German Museum Officials

Considerable information is at hand which confirms widespread and organized purchasing in the occupied countries on the part of German provincial museums. This activity involved the removal from the occupied countries of an important part of the cultural property of those countries. Consolidation of the information on this subject is essential to complete the tabulation of German acquisitions.

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8. German Dealers

Apart from their activities on behalf of German official organizations, i.e. the ERR, the GOERING Collection, Linz, etc., German dealers engaged in ceaseless and extensive private purchasing in the occupied countries. Determination of the scope of the activity of such men as Karl HABERSTOCK, Hildebrandt GURLITT, Hans W. LANGE, and their affiliates, not only in occupied and neutral countries, but also in Great Britain, the United States, and South America, is vital to the satisfactory resolution of the whole looting problem.

9. Concealed Assets

The problem of the utilization of looted works of art as concealed German assets in neutral countries is primarily the concern of the Economic Security Controls Division of the State Department, with whose representatives in Switzerland, Spain, France, and England members of this Unit have been in close contact.

a) Switzerland

On the basis of evidence compiled to date by the Unit, there is little indication of the remainder, in Switzerland, of a substantial unlocated volume of significant art loot. Nevertheless, the nature of the activities of such key figures as WENDLAND, FISCHER, REBER, SKIRA, and von FREY, makes further investigation mandatory. The abrupt and surprising withdrawal of the British representative from the investigations being conducted jointly with this Unit has complicated seriously the continuing exploration of possible traffic in loot by members of the Swiss syndicate of art dealers and by private citizens.

b) Spain

No concrete evidence of the presence of important loot in Spain has come to light. However, the presence of substantial German interests in Spain makes continued vigilance imperative.

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c) Portugal

On the basis of investigations conducted during 1945, there is little evidence of the disposal of important loot in Portugal. More recently, sales of important collections of silver and porcelain have been reported and are being investigated. The possibility of concealment of loot, with a view toward ultimate shipment to the Western Hemisphere, cannot be wholly disregarded.

d) Sweden

No first-hand investigation of the possibility that significant loot is concealed in Sweden has been undertaken by this Unit. Various reports indicating the presence of loot have come to hand, and suggest the advisability of more detailed investigation. It is not believed, however, that Sweden was used as a place of concealment in the same ratio as Switzerland, or even Spain.

e) Turkey

Whereas the possibility of German activity exists, no information has come to hand.

B. SOUTH AMERICA

Some evidence points to the disposal of looted pictures in Brazil and Argentina. It is likely that a considerable volume of loot may have reached the South American continent. Further investigation of this question, with particular reference to the movement from South America to the United States of looted works of art, should be undertaken by the cognizant services.

C. UNITED STATES

From information obtained by the Unit, there appear to be three salient problems of continuing interest:

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- 1) Admission, subsequent to the relaxation of wartime controls, of former collaborationist dealers.
- 2) Presence of assets being held indefinitely for the account of German or collaborationist dealers by their American affiliates.
- 3) Importation, subsequent to the relaxation of wartime controls, of works of art of questionable origin.

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IV. RECOMMENDATIONS FOR ACTION

A. CONTINUED INVESTIGATIVE ACTIVITY

Consideration of the problems outlined above makes the validity of continued investigative activity self-evident. The fact that a basis for close collaboration leading to concrete action has already been established by this Unit with the British, French, Swiss, and Dutch Governments makes mandatory continued American participation in the solution of the general art looting problem. Withdrawal from the international undertaking at this juncture will result inevitably in the consolidation of German and collaborationist gains, in collapse of the Allied effort, and in failure to support commitments made by this Unit, with attendant loss of American prestige.

B. EXCLUSION OF ENEMY AND COLLABORATIONIST PERSONNEL
FROM THE UNITED STATES

It will be noted that certain individuals seriously implicated in art looting activities have been singled out in Chapter V of this report for permanent exclusion from the United States. These cases have been examined with great care, and the nominations for exclusion are made on the basis of positive incriminating evidence in every instance. Further detailed evidence is available in the Washington files of the Unit. Recommendations are limited to collaborationist individuals, it being assumed that the exclusion of enemy personnel is automatic.

It is the urgent recommendation of this Unit that official cognizance of these proposals, and appropriate subsequent action, be taken by the competent Government agencies.

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ART LOOTING INVESTIGATION UNIT
(OFFICE OF STRATEGIC SERVICES)

DETAILED INTERROGATION REPORTS

Box

68

- DIR No. 1 Subject: Heinrich Hoffmann Two copies (C) July 1, 1944
- DIR No. 2 Subject: Ernst Buchner Two Copies (C) July 31, 1944
- DIR No. 3 Subject: Robert Scholz - Rep. Poland Thirteen Copies (C) Aug. 15, 1944
- DIR No. 4 Subject: Gustav Rochlitz Seventeen Copies (C) Aug. 15, 1944
- DIR No. 5 Subject: Gunther Schiedlausky Seventeen Copies (C) Aug. 15, 1944
- DIR No. 6 Subject: Bruno Lohse, wanted to flee (C) Aug. 15, 1944
- DIR No. 7 Giseia Limberg (B. Secy) to Argentina (C) Sept. 15, 1944
- DIR No. 8 Three Copies (C) Sept. 15, 1944
- DIR No. 9 Walter Andreas Hofer Three Copies (C) Sept. 15, 1944
- DIR No. 10 Subject: Karl Kress Seventeen Copies (C) Aug. 15, 1944
- DIR No. 11 Subject: Walter Bornheim Eight Copies (C) Sept. 15, 1944
- DIR No. 12 Subject: Herman Voss Two Copies (C) Sept. 15, 1944
- DIR No. 13 Subject: Karl Haberstock /Wanted to flee Two Copies (C) May 1, 1946

OSS Art Looting Investigation Unit - Detailed Interrogation Reports

NOTE: Office Memorandum dated May 19, 1959

Attached to the front of this folder:

"Your request of January 30, 1959 for declassification of certain ALIU reports was transmitted to CIA together with the reports listed -- . The consensus of the recommendations was not favorable toward declassification and release."

(C) 1945-46 & 1947

ALIU to SAMENote: same as Murch?

note: Goering sold art to
Brown-lettered, /AS

Albus (Hof. (?) object of his collect? / AS
is typical? (AS)

Hence Goering 44th
art

✓ Haberstock -> selling wife

check Klaus Baue? First vs Fresh

ART LOCATING INVESTIGATION UNIT
(STRATEGIC SERVICES UNIT)

CONSOLIDATED INTERROGATION REPORTS

Box

<i>Exchange</i> <i>W.W.II</i> <i>W.W.II</i>	69 CIR No. 1 - Index to Fourteen Copies Activities of the Einsatzstab Rosenberg in France	(C) n.d.
	CIR No. 1 Two Copies Activities of the Einsatzstab Rosenberg in France	(C) Aug. 15, 1945
	CIR No. 2 - Index to Ten Copies The Goering Collection	(C) n.d.
	CIR No. 2 The Goering Collection	(C) n.d.
	70 CIR No. 4 - Index to Six Copies Linz: Hitler's Museum and Library	(C) n.d.
	CIR No. 4 Two Copies Linz: Hitler's Museum and Library	(C) Dec. 15, 1945
	71 CIR No. 4 Two Copies Linz: Hitler's Museum and Library	(C) Dec. 15, 1945
	CIR No. 4 Supplement Two Copies Linz: Hitler's Museum and Library	(C) Dec. 15, 1945

AMERICAN COUNCIL OF LEARNED SOCIETIES

REPORTS

Box

<i>Item 12</i> <i>Board</i> <i>Pitch</i> <i>is sold</i>	72 ACLS Committee Report on War Damage to Libraries & Archives	- Apr. 1, 1945
	ACLS Committee - Publicity	- n.d.
	ACLS Committee Questionnaires	- n.d.
	Allied Control Authority - Cultural Works Committee	(R) Oct-Nov 1945
	Goudstikker Collection, Information on Pictures in the Java Lists	(R) Feb. 1945
	Jones, Guy, Report - Preservation of Art	- n.d.
	Office of War Information - Text for OWI booklet by William L. M. Burke, American Commission	- Dec. 4, 1944
	Parliamentary Debates, House of Lords Official Report	- May 26, 1945
	Philippines - Facts and Figures about the Philippines	- Feb. 9, 1944
	War Department Pamphlet No. 31-3	- Nov. 24, 1944
	Poland - Libraries of Poland The Situation of Education and Culture in Poland	(R) 1943

(Zoo Burke?) *dist*
stolen

ART LOOTING INVESTIGATION UNIT
(OFFICE OF STRATEGIC SERVICES)

CONSOLIDATED INTERROGATION REPORTS

Box

71A	CIR No. 1	Two Copies		
	Activities of the Einsatzstab Rosenberg in France (C) Aug. 15, 1944			
	CIR No. 2			
	The Goering Collection (C) Sept. 15, 1944			
	CIR No. 4			
	Linz: Hitler's Museum and Library Dec. 15, 1944			
	CIR No. 4	Supplement Two Copies		
	Linz: Hitler's Museum and Library Dec. 15, 1944			

not included in Hall Collections

RECORDS & FILES

21 Aug 1952

MFA & A Section and Central Collecting Points

A. MFA&A Section OMBRAVARIA and MUNICH Central Collecting Point

File No:

Ti

Years included

From:

To:

1	CUSTODY RECEIPTS for CULT. OBJ. received by CCP	June 45	Aug 49
2	CUSTODY RECEIPTS on RESTITUTION to AUSTRIA, BELGIUM, and CZECHOSL.	"	"
3	CUSTODY RECEIPTS on RESTITUTION to FRANCE	Aug 45	Aug 46
4	CUSTODY RECEIPTS on RESTITUTION to FRANCE	Sept 46	Aug 49
5	CUSTODY RECEIPTS on RESTITUTION to GREECE, HUNGARY, IRSO, ITALY, LUXEMBURG, NETHERLANDS	June 45	"
6	CUSTODY RECEIPTS on RESTITUTION to Poland, Russia, Jugoslavia	"	"
7	CUSTODY RECEIPTS returned & except. RET. Cult. Obj. to all Countries	"	"
8	CUSTODY RECEIPTS on INTERZONAL RESTITUTION, transferred shipments, shipments to various US authorities	"	"
9	CUSTODY RECEIPTS ON German Restitution to Art Institutions in Towns A - Z (except Munich)	"	"
10	CUSTODY RECEIPTS on German Restitution to Institutions in Munich; Academies, Archives, Institutions (various)	"	"
11	CUSTODY RECEIPTS on German Restitution in Munich, Libraries, Museums, (Incl. Art Collections	"	"
12	CUSTODY RECEIPTS on German Restitution to Institutions in Munich, Scientific Coll. University	"	"
13	CUSTODY RECEIPTS on German Restitution to Churches, Towns A - Z	"	"
14	CUSTODY RECEIPTS on German Restitution to Private Owners (including firms) A - B	"	"
15	CUSTODY RECEIPTS on German Restitutions to Private Owners (including firms) C - E	"	"

*Items marked with a dash (-) are not
included in Hall Collection. They were
collected entirely by West Berlin at
the insistence of the French.*

File No:	Title:	Years included From: _____ To: _____
16	CUSTODY RECEIPTS on German Restitutions to Private Owners (incl. firms) F - G	June 45 Aug 49
17	CUSTODY RECEIPTS on German Restitutions to Private Owners (incl. firms) H - J	" "
18	CUSTODY RECEIPTS on German Restitutions to Private Owners (incl. firms) K - L	" "
19	CUSTODY RECEIPTS on German Restitutions to Private Owners (incl. firms) M - O	" "
20-21	CUSTODY RECEIPTS on German Restitutions to Private Owners (incl. firms) P - R	" "
22	CUSTODY RECEIPTS on German Restitutions to Private Owners (incl. firms) S	" "
23	CUSTODY RECEIPTS on German Restitutions to Private Owners (incl. firms) T-V	" "
24	CUSTODY RECEIPTS on German Restitution to Private Owners (incl. firms) W - Z	" "
25	CUSTODY RECEIPTS, Historical Weapon collections	" "
26	CENTRAL COLLECTING POINT MUNICH, Security	" "
27	CENTRAL COLLECTING POINT MUNICH Building, Supply of Material, Finance	" "
28	CENTRAL COLLECTING POINT MUNICH Gall II, Gall III, Marienbad	" "
29	CENTRAL COLLECTING POINT MUNICH General Correspondence	" "
30	Already transferred to Kansas City	" "
31	REPOSITORIES- Lists, Summary, Reports, Directives on Repositories	" "
32	REPOSITORIES - North Bavaria - A	" "
33	REPOSITORIES - North Bavaria - B	" "
34	REPOSITORIES - North Bavaria - C - F	" "
35	REPOSITORIES North Bavaria G - I	" "
36	REPOSITORIES North Bavaria K - M	" "
37	REPOSITORIES North Bavaria N	" "

File No.	Title	Years included From:	To:
11 L 37A	REPOSITORIES North Bavaria O - P	June 45	Aug 49
38	REPOSITORIES North Bavaria Q - R	"	"
39	REPOSITORIES North Bavaria S - V	"	"
12 40	REPOSITORIES North Bavaria Wa-We	"	"
41	REPOSITORIES North Bavaria Wi - Z	"	"
42	REPOSITORIES South Bavaria A	"	"
13 43	REPOSITORIES South Bavaria Augsburg	"	"
44	REPOSITORIES South Bavaria Bi-Br	"	"
45	REPOSITORIES South Bavaria Bu - C, D	"	"
14 46	REPOSITORIES South Bavaria E	"	"
47	REPOSITORIES South Bavaria F	"	"
48	REPOSITORIES South Bavaria G	"	"
15 49	REPOSITORIES South Bavaria Ha-He	"	"
50	REPOSITORIES South Bavaria Hi-Hz	"	"
51	REPOSITORIES South Bavaria I	"	"
52	REPOSITORIES SOUTH BAVARIA K	"	"
53	REPOSITORIES South Bavaria L	"	"
54	REPOSITORIES South Bavaria M	"	"
16 55	REPOSITORIES South Bavaria Munich	"	"
56	REPOSITORIES - South Bavaria Nesselwang bis Neumarkt	"	"
57	REPOSITORIES - South Bavaria Neuschwanstein bis Nordendorf	"	"
58	REPOSITORIES - South Bavaria - O	"	"
59	REPOSITORIES - South Bavaria T-U	"	"
60	REPOSITORIES - South Bavaria - Ra-Re	"	"
17 61	REPOSITORIES - South Bavaria - Ri-Ru	"	"
62	REPOSITORIES - South Bavaria - S	"	"
63	REPOSITORIES - South Bavaria - Sch	"	"

File No.	Title:	Years included From: To:
64	REPOSITORIES - South Bavaria U	June 45 AUG 49
65	REPOSITORIES - South Bavaria Vornbach	"
66	REPOSITORIES - South Bavaria V	"
67	REPOSITORIES - South Bavaria W	"
68	REPOSITORIES - South Bavaria X - Z	"
69	REPOSITORIES - Not in Bavaria	"
70 - 99	Already transferred to Kansas City	
100	Private Properties - Removal and Protection A - F	"
101	Private Properties - Removal and Protection G - L	"
102	Private Properties - Removal and Protection M - Ro	"
103	Private Properties - Removal and protection Ru - V	"
104	Private Properties - Removal and Protection W - Z	"
105	Private Properties - Claim for return of properties A - Z	"
106	Private Properties - Historical Weapon Collection - North Bavaria	"
107	Private Properties - Historical Weapon Collection - South Bavaria - A - L	"
108	Private Properties - Historical Weapon Collection - South Bavaria - M - Z	"
109	Private Properties - Coin Collections Lists of Land Central Bank, Towns A - Z except Nuernberg	"
110	Private Properties - Coin Collections Lists of Land Central Bank Nuernberg	"
111	Private Properties - Coin Collection Various Cases, Owners A - Z	"

File No.	Title	Years included From	To:
----------	-------	------------------------	-----

30. Tit
- 112-120 Already transferred to Kansas City *Set 101* *See page 14*
- 25 121 Corresp. on Restitution to Austria Juno 45 Aug 49
Belgium, Czeschosl., Denmark, England "
- 26 122 Corresp. on Restitution to France "
- 123 Corresp. on Restitution to Greece, Hungary, Italy, IRSO, Nethorlands, Norway, Poland "
- 124 Corresp. on Restitution to Russia Russian Emigration, USA, Yugoslavia "
- 27 *see page 14* 125-175 Already transferred to Kansas City *Set 101* *See page 14*
Claims AUSTRIA A - G "
- 31 176 Claims AUSTRIA H - L "
- 32 177 Claims Austria M - R "
- 178 Claims Austria S - Z "
- 179 Claims Austria numbered & misc. "
- 180 Claims AUSTRIA numbered & misc. "
- 181 Claims BELGIUM A - Z "
- 53 182 Claims BELGIUM A - E *See page 40* "
- 183 Claims BELGIUM F - L "
- 184 Claims BELGIUM M - Z "
- 185 Claims BELGIUM Claims-Books Lists "
- 34 186 Claims Czechoslovakia A - Z "
- 187 Claims " No: 1019 - 5513 "
- 188 Claims " "
- 189 Claims Danish & Dutch "
- 35 190 Claims France "
- 191 Claims France numbered & misc. "
- 36 192 Claims Great Britain, Greece & Hungary "
- 193 Claims Italian & Norwegian "
- 194 Claims Poland "
- 37 195 Claims Russia No. 013 - 245 "
- 196 Claims Russia No: 246 - 635 "
- 28 * 164 *Declarations* Set 29 { 103 } *Claims*
165 *Strapped*
- 29 167 *Claims* 30 171 *Claims*
168
169

Set No. File No. Title No. 342-1349 Years included
342 (a) Claims Russia 1400-1445 FROM: TO:196 (b)

- 35
- 197 Claims SWITZERLAND, YUGOSLAVIA June 45 Aug 43
- 198 Claims German A - B "
- 199 Claims German C - G "
- 200 German Claims H - I "
- 201 German Claims K - Mu "
- 202 German Claims Mu - S "
- 203 German Claims S - Z "
- 204 Claims Misc. "
- 41 Indexes - 205-210 Released to Treuhandverwaltung von Kulturgutern (photos of stolen and partly recovered pictures) Documents retrieved Hitler Paintings
- 42
- 211 Documents Muchlmann Reports "
- 212 Documents Stettin Museum, Schack Gal, Haus der Kunst, Leder Mus. Offenbach "
- 213 Documents Berlin Museums, Residenz, Gal. Munich "
- 214 Documents Corresp. Goudstikkor "
- 215 Documents Catal. Mannheimer Coll. I "
- 216 Documents Catal. Mannheimer Coll. II "
- 217 Documents Goering Choquo Book etc. "
- 218 Documents LINZ Museum "
- 43
- 219 - 220-221 Released to Treuhandverwaltung von Kulturgutern (copies) (copies of files No. 222 and 223)
- 222 Documents LINZ Museum "
- 223 Documents LINZ Museum "
- 224 Documents LINZ Museum "
- 225 Documents LINZ Museum "
- 44
- 226-227 Released to Trouhandverwaltung von Kulturgutern (copies) (copies of files No. 224 and 225)
- 228 Documents LINZ Museum "
- 229 Documents LINZ Museum "
- 230 Documents LINZ Museum "
- 231 Documents Dorotheum Lists
1) Purchases in Holland
2) " " Belgium

File No.	Title	Years Included From:	To:
232	Documents SS Looting in Poland and Baltic Countries	June 45	Aug 49
233	Documents Czechoslovakia I	"	"
234	Documents Czechoslovakia II	"	"
235	Documents Discobolo Lancelotti Madonna Di Gaeta Czermak Vermeer	"	"
236	Documents Zeughaus Berlin	"	"
237	Documents Heeres Museum Strassburg I	"	"
238	Documents Heeres Museum Strassburg II	"	"
+ 239	Documents Goering Collections <i>See, Box "56"</i>	"	"
240	Documents Gering Presents 1936 - 44	"	"
241	Documents Goering Corresp. Peiner	"	"
242	Documents Goering History of Feldenstein	"	"
243	Documents Confiscation of Jewish Art Treasures in France I	"	"
244	Documents Confiscation of Jewish Art Treasures in France II	"	"
245	Documents Information About Art Treasures in FRANCE	"	"
245	Documents Confiscated Art in France I	"	"
247	Documents Confiscated Art in France II	"	"
248	Documents Confiscated Art in France III	"	"
249	Documents Kunstrechtsgrundlagen fuer Beschwerden	"	"
250	Documents ERR I	"	"
251	Documents ERR II	"	"
252	Documents ERR III (Goering Exchanges)	"	"
253	Documents ERR IV (Klein Buxheim)	"	"
254	Documents ERR V (Corresp. with OKH)	"	"
255	Documents ERR VI (Corresp. w. OKH)	"	"
256	Documents ERR VII (" " ")	"	"
257	Documents ERR VIII(" " ")	"	"

File No. Title Years Included
From: To:

51	258	Documents Plan for Restitution of Cult. Obj. from France to Germany	June 45	Aug 49
	259	Documents ERR IX (Corresp. w. OKH & Raisen- schutz)	"	"
52	260	Documents OKH Kunstschatz France etc.	"	"
	261	Documents Regalia Holy Roman Empire	"	"
	262	Documents Various on Art & Cult. Life in Germany and Occupied Territories	"	"
	— 263-264	Already transferred to Kansas City	"	"
	265	Documents Italian Bills	"	"
53	266	Investigations A - B	"	"
	267	Investigations C - F	"	"
	268	Investigations G - H	"	"
54	269	Investigations I - L	"	"
	270	Investigations M - R	"	"
55	271	Investigations S - U	"	"
	272	Investigations V - Z	"	"
	273	Investigations by Foreign Paintings Linz	"	"
56	274 *	Investigations Schloss Paintings Linz Krimmer Files	"	"
	275	Correp. on Fuehrer-Bau Lootings	"	"
	276	BERCHTESGADEN Reports	"	"
57	277-280	Already transferred to Kansas City	(See also Page 57, 2nd page)	"
	279-280	Frankreichkatalog (documents)	<i>See also Page 2</i>	"
	— 281	"	"	"
	— 282	"	"	"
233	283	Documents from OMGUS	"	"
78	— 284	High Ranking Ger. Officials from Japan in Paris	"	"
	285	Fotos of Mannheimer Coll	"	"

* See file # 334. Included is "Final Report on
Missing Paintings & Other Cultural Art
Objects from the CCP, Munich", 8 Dec 1947.

MUNICH CCP Internal Jewish Claims and German Private Owners
(Material transferred to WCCP for Action and Disposition)

File No:

Title:

- 302 386 GENERAL CLAIM FILE (incl. Gestapo Lists & Beuerberg Lists)
57 287 JEWISH CLAIMS No: J 001 - 0015
288 " " No: J 0016 - 0032
58 289 " " No: J 0033 - 0046
290 " " No: J 0047 - 0063
291 " " No: J 0064 - 0081
-9 292 " " No: J 0082 - 0095
293 " " No: J 0096 - 0112
294 " " No: J 0113 - 0133
60 295 " " No: J 0134 - 0154
296 " " No: J 0155 - 0175
297 " " No: J 0176 - 0188
298 " " No: J 0189 - 0203
299 " " No: J 0204 - 0218
300 300 German Private Owners Claims 501 - 510
301 " " 511 - 516
302 Card Index for Jewish Claims

Inactive and Incomplete Files of MFA&A BAVARIA
(found when MCCP was finally closed in 1952)

Oct 46 to May 30 1947

- 303 Daily File
304 Status of Cultural Institution
305 Personnel, Applications, Sp. Br. Investigations Reports,
Misc., Fragenbogen Action Sheets, Vol. II
306 Personnel, Mandatory Removal, Confirmations
307 Mandatory Removal letters
308 Cultural Organ., Towns A - Z
309 Cultural Organ., MUNICH
310 Intelligence Department, personal Ulrich Graf

File No: _____ **Title:** _____

- 311 Intelligence Department
Releases to German Institutes
 - 312 Post-War Status of Chief Archival Institutions in BAVARIA
 - 313 Miscellaneous, Ober- und Mittelfranken
 - 314 " , Unterfranken
 - 315 REPOSITORIES OBER*BAVARN
 - 316 NIEDER-BAYERN, A - M
 - 317 " " , P - Z
 - 317a North Bavaria, Incoming Reports
 - 318 Stadt und Landkreis REGensburg
 - 319 Oberpfalz, Invest. and Corresp.
 - 320 Schwaben, A - J
 - 321 Diary, Mr. Kormendi, Nuernberg

MUNICH CENTRAL COLLECTING POINT 1950 - 1951
(Mr. S. Lano Faison)

- 322 Intelligence Department, LINZ Corresp., Voss
323 Architect REGER, Bilderkaeufe, Vol. I
324 " " " , Vol. II
325 Briefe von Kunsthändlern u. Privateigentümern, A - K
(Re Austrian Depots, LINZ Collection, Alt-Aussee)
326 " " " " " , L - Z
326a Admin. File MCCP, 18.9.50 - 1.9.51
327 Individuel Restitutions
328 French, Dutch, Austrian and Canadian Shipments
329 Receipts for Cultural Objects
330 Private Austrian Owners
331 French Claims 1 - 6
332 German Claims and Returns
333 U.S.A. Claims
334 Dutch Claims
335 British Claim
336 Luxembourg and Israel Claim

64 See list ~~in~~ ~~copy~~

76 See supplement, page -

~~75~~ ~~100~~ ~~100~~

66 " " - 72
67 " " 73

72

Langfjärne utvändig

182
182

7.36-Postcard
Haberstock Papers
3/1 Cinders

File No.

Title

337 Russian and Baltic Countries Claims

338 Directives CCP and Treuhandschaft and Turn-Over CCP

339 Broitenbach File, missing paintings etc. (partial only)

, in file 274

PROPERTY CARDS MUNICH COLLECTING POINT
(Numerical Order, complete set)

39 Cardboard Boxes numbered: I to XXXIX

Mue No. 1 - 50052

MUNICH CCP PROPERTY CARDS of the MATERIAL which was transferred to WIESBADEN CCP. Arranged according to Releases and Restitutions to:

Private Owners A - Z

Foreign Countries: Austria, Belgium, CSR, France, Hungary,
Netherlands, Israel, Poland, and USSR

Transfer to USCOA

Releases to German Institutions

Custodial Transfer of Baltic Material

Transfer to Washington D.C. (Nazistic and Militaristic Material)

Destroyed (Nazistic and Militaristic Material)

Release to Hessian State

Release to Bav. State

Restitution to IRSO (not claimed Jewish Property)

Custodial Transfer to FED REP:

- a. Stettin Museum
- b. German Museums and Institutes in Soviet Zone and Polish Administrative Area
- c. Unknown German Property

B. OFFENBACH ARCHIVAL DEPOT (OAD)

File No.

Title

OAD 1 Rest. (Receipts): AJDC

" 2 " : Austria

" 3 " : Belgium

" 4 " : Czechoslovakia

" 5 " : Danish

" 6 Rest. : diverse Corresp.

" 7 Rest. (Receipts): France

74 Page Art Shipments 943-44

75 Photo sets Goering Photo

76 "

77 Polish discs, Victrola 300

78 See Page 6

79 Restitution Bills 1945-2 and incomplete list

Sc. Ta File No:

Title:

- 84 OAD 8 Rest. (Receipts): Great Britain
" 9 " " : Greece
" 10 " " : Hungary
" 11 " " : IRSO
" 12 " " : Italy
" 13 " " : Netherlands
" 14 " " : Norway
" 15 " " : Poland
" 16 " " : Preussische Staatsbibliothek Berlin
" 17 " " : USSR
" 18 " " : Yugoslavia
" 19 " " : Yivo
" 20 Photos "Ex-Libris"
" 21 Monthly Reports OAD March - December 1946
" 22 Monthly Reports OAD 1947
" 23 Monthly Reports OAD 1948
" 24 Monthly Reports OAD January to April 1949

C. MFA & A Section OMG Hesse

Reports of the Landes-Konservator LH 1947

" " " LH 1948
" " " LH 1949

Reports of the Director General for Museums LH 1947

" " " " LH 1948

Questionnaires: War-damaged Monuments LH

Monthly Archival Reports WIESBADEN 1946

Archival Institution Reports 1948

" " " " 1949

Questionnaires: Museums LH 4 - E

" " LH F - G

" " LH H -

- 80 Property Cards & Tickets
81 Complete set with all supplements
of French list of Missing Workers Art.
82 Italian Reparations Plan Book
83 MCC of Missing Cases R. Yugoslavia
84 I.M.C. of Missing Cases R. Yugoslavia T.R. Edition

Rec'd P.W.

Questionnaires: Museums LH Ka

" LH Ko - Z

: Archives and Libraries LH A - E and G

" " " LH H - M

" " " S - Z

Archives and Libraries Questionnaires : Frankfurt

Questionnaires: Volksbuochereien, Reg. Wiesbaden

Friedberg Stadtarchiv und Stadtbibliothek

Butzbach Stadtarchiv

Gelnhausen Stadtarchiv

Frankfurt Stadtarchiv

LK Gross-Gerau

Alsfeld Stadtarchiv

Wiesbaden Staatsarchiv

Marburg Staatsarchiv

Lich - Fuerst zu Solms Lichsches Archiv

Giessen Bibli. der Ludwig Universitaet

Schweinsberg Krs. Marburg, Family Archives Frh. Schank zu Schweinsberg

Schlitz Graf Goertzisches Archiv

Ortonberg Fuerstlich Stollbergisches Archiv

Oborkaufungen Archiv des Ritterschaftlichen Stiftes Kaufungen

Lauterbach Freiherrlich Rioßel'sches Archiv

Laubach Graeflich Solms Laubach'sches Hausarchiv

Darmstadt Stadtarchiv

Fulda Stadtarchiv

Bensheim Stadtarchiv

MFA & A Darmstadt Reports

107 Press Clippings I

" II

Press " III

Protected Monuments, Hessen - Nassau

57 German Photographs, etc.
and Publications

88 "

89 See Page 15

90

91

Long Hilma Winter-ling Collection
Inventory of -14-

27 NSDAI Dissolution of - destruction of Monuments

104 MFA & A Frankfurt Reports 1946

MFA & A Status of Collecting Points and Archival Depot Reports 1946

- Status of Cultural Objects MFA & A OMGB Reports 1946

104 Monthly Consolidated MFA & A Field Reports 1945

MCF MFA&A OMGB Reports, January - May 1946

" " " " June - September 1946

" " " " October - December 1946

105 " " " " January - April 1947

105 " " " " May - Sept 1947

105 " " " " October - December 1947

105 " " " " January - April 1948

105 " " " " May - September 1948

" " " " October - December 1948

MCF MFA&A OMGB " , January - April 1947

" " " " May - December 1947

" " " " 1948

104 Monthly Districts Summary Reports MFA & A OMGB 1946

Status of Cult. Objects Reports MFA& A OMGB 1946

MCF MFA & A OMGB " 1948

" " " " 1949

Collecting Point Reports MFA&A OMGB 1946

Status of Cult. Obj. Report OMGB 1946

Status of Collecting Point Reports Marburg 1945 - 1946

" " " " " Wiesbaden 1945

" " " " " 1946 Jan - August

" " " " " 1946 Sept - Dec.

" " " " " 1947 Jan.- June

" " " " " 1947 July - December

" " " " " 1948 Jan. - June

" " " " " 1948 July - December

3rd
-15-

Status of Collecting Point Reports Wiesbaden January - April 1949

" " " " " May - Aug 1949
" " " " " Sept - December 1949
" " " " " January - June 1950
" " " " " July - December 1950
" " " " " 1951 - April

Offenbach Archival Depot Reports (OAD) March 1946

" " " " April 1946
" " " " May 1946
" " " " June 1946
" " " " July 1946
" " " " Aug 1946
" " " " Sept 1946
" " " " Oct 1946
" " " " Nov. 1946
" " " " Dec 1946
" " " " Jan 1947
" " " " Feb 1947
" " " " March 1947
" " " " April 1947
" " " " May 1947
" " " " June 1947
" " " " July 1947
" " " " August 1947

D. Wiesbaden Central Collecting Point

89 Masterfile: Summary of Shipments Received (in-shipments)

Diary: Shipments 1 - 33

90 " 34 - 30
" 38 - 224
" 225 - 283

91 In-Shipment Files: 0 - 283

7.6.92 (1-98)

-16-

93 (94-250)

Masterfile: Summary of Out-Shipment
Out-Shipment Files 1 - 403

- I. Jewish Claims Positive A - Z
- II. German Collections (Gurlitt, Haberstock, Henkell, Schonk, Sieger, Bechler, Gross-Fuerst Vladimir von Russland)
- III. Corresp. IRSO Nuernberg
- IV. 1. Out-Going Letters August 1949 - June 15, 1950
- IV. 2. " " June 16, 1950 - July 31, 1951
- IV. 3. " " Sept 1 , 1951 August 1952
- V. Claims and Corresp. Foreign Countries (Austria, Belgium, Czechoslovakia, France, Italy, Netherlands, Norway, Spain)
- VI. Inquiries and Claims by Private Persons after July 1, 1951
- VII. Corresp. Bayerische Staatsgemaeldesammlungen and Munich CCP and Treuhandverwaltung of FED REP
- VIII. Anfragen der Wiedergutmachungscänter und Kammern, negativ
(Inquiries of Restitutions Offices and Chambers, negative)
- IX. Various Corresp.
- X. Closing WCCP, MCCP, Transfer "X", Miss Hall
- XI. Photo Lists
- XII. W. Ettle
- XIII. 1. Mil. Court W. Ettle
- XIII. 2. " " " "
- XIII. 3. W. Ettle
- XIII. 4. Wiedergutmachungen W. Ettle
- XIII. 5. Wiedergutmachungen, Korresp. and Empfangsbestaetigungen W. Ettle
- XIII. (1) Wilhelm Ettle, Art Dealer
- XIII. (2) Official Letters Re Ettle
- XIII. (3) Information Preceding Trial
- XIII. (7) Prison Correspondence
- XIII. (8) Frau Ettles Verhandlungen 13.2. 1947
- XIII. (9) Spruchkammer
- XIII. (10) Politisch
- XIII. (15) Statements by Viemeier.
- XIII. (17) Bestandsaufnahme
- XIII. (19) Briefe von Frau Ettle
- XIII. (21) Persoonliche Sachen
- XIII. (22) Statements
- XIII. (23) Press Cuttings
- XIII. (24) Christ
- XIII. (27) Stolen Paintings
- XIII. (28) Auernbach

- XIII. (29) Ettlo, Bockling
- XIII. (31) Mrs. Eric Bruck
- XIII. (32) Dogen
- XIII. (33) Deutsch
- XIII. (36) Feis
- XIII. (37) Figgo
- XIII. (34) Dossmann
- XIII. (40) Geschwander
- XIII. (41) Budenborg
- XIII. (43) Herz
- XIII. (42) Eborts
- XIII. (46) Katz
- XIII. (48) Krug
- XIII. (50) Manss
- XIII. (51) Mathilde Mayer
- XIII. (51a) Max Meyer
- XIII. (51a) Miscellaneous
- XIII. (51b) Morel
- XIII. (52) Otto Mueller
- XIII. (53) D. Neumond
- XIII. (53a) Dora Neumond, Bernhard Schulenklopper
- XIII. (54) Oppenheim
- XIII. (55) Einstein
- XIII. (57) Roesle
- XIII. (58) Schenk
- XIII. (59) Schopflocher
- XIII. (61) Schuster
- XIII. (63) Stavenhagen
- XIII. (64) Sträckerjan
- XIII. (65) Vogler
- XIII. (66) Whitefield
- XIII. (67) Requests for Investigation and Confiscation
- XIII. (70) Claims
- XIII. (71) Restitution
- XIII. (72) Releases
- XIII. (74) Walter Weber
- XIII. (74a) Walter Weber
- XIII. (75) Quittungen Walter Weber
- XIII. (76) Miscellaneous Corresp. to and from W. Weber
- XIII. (81) Beckmann Painting (Kleemann versus Muehe)
- XIII. (82) Hertel, Muehe-Balsworth
- XIII. (84) Richard Dobertin
- XIII. (201) Ettle Korrespondenz 1923 - 1937
- XIII. Versteigerungs-Katalog Ettle,
 Versteigerungen 101
 Summary Ettle Material (Draft von Schmidt)
 One Parcel pertaining duplicates of property cards Ettle material

XIII. Miscellaneous Receipts - Non-Cult. Objects and Loans for Exhibitions

XIV. Stadt- u. Universitaetsbibliothek, Frankfurt/Main

XV. Schwerzhaeupter RIGA

XVI. a. Policy and Reports from 1945 to December 1948

XVI. b. " " " " January 1, 1949 to 1951

XVII. Coin Collection and Coin Claims
Reichsbank Coin Collection to In-Shipment 173
Interrogation of Experts

XVII/1 Claim: Mr. Julius John Fulton

XVII/2 " : Dr. Oskar Wachsmann

XVII/3 " : Mr. Felix Guggenheim

XVII/4 " : Miss Sommer

XVII/5 " : Nachlass Julius Rosenstock - Kassel

XVII/6 " : Werner Pese

XVII/7 " : Leschke (Heir of Moritz Gross, Dresden)

XVII/8 " : Martin Kinnemann

XVII/9 " : Heirs of Eduard Bloch

XVII/10 Miscellaneous

XVII/11 Duplicate Inventory

XVII/12 Inventory, Control Copy

XVIII. FOTO Marburg

XIX. WCCP SECURITY

XIXa. Minister President Hesse & Treuhandschaft; Loans Berlin & KFM Verein

XX. WCCP Consolidated Field Reports MFA&A 1946 - 1948

XXI.a. List of Privately Owned, (identifiable book collections stored at
Book Collections } WCCP)

XXI.b. " " " " Supplement

XXII. WCCP Location Lists (Dead File)

MUSEUM INVENTORIES

XXIII. Museum Stettin (material transferred into the Custody of FED REP)

BERLIN STATE MUSEUMS

Listenuebersicht

B
Summary of the Berlin Museum Collections in the CCP Wiesbaden
at the date of the release into the custody of the Hessian State

C. General List of State Museums

I. Antiken Abteilung

II. Aegyptische Abteilung

IIIa. Islamische Abteilung

IIIb. Teppiche (Islamische Abteilung, Schloss Museum, Verwaltung der Staatl. Schloesser u. Gärten)

IVa. Gemäldegalerie (Inhalt der Bilderkisten)

IVa. " " (second copy) - not corrected

IVb. " " final list after revision

IVc. " " " " " , location list

Vb. KFM Sculptures I, final list after revision

Vc. DM " " II, " " " "

Vd. Department of Sculptures

VIIb. Department of Early Christian and Byzantine Art

VIIa. Kupferstich Kabinett

Zu VIIa. " " (ueberholt)

VIIb. " " , location list

VIIc. " " , special lists

VIIIb. National Galerie, final list after revision

VIIIc. " " , location list

IXa. Schloss Museum, Transport Kaiserroda Wiesbaden

IXb. " " " Melsungen/Marburg

IXc. " " Sonderlisten, Stoff Sammlung

XI. Museum fuer Deutsche Volkskunde

XII. Voelkerkunde Museum

XIII. Ostasiatische Abteilung, List Kaiserroda-Wiesbaden

XIVb. State Museum - Vor- u. Fruehgeschichte, separate list

XVb. Staatliche Kunstabibliothek

XVI. Verwaltung Schlosser und Gärten, location list

XVI. " " " " "

XVII. FL (Flakturm) Listen

1. MJ Flak Räumlichkeiten West. Location
2. Inventory of Monuments
3. Building plan Restoration
4. Art Works
5. Proper Correspondence
6. Books

- Duplicates, locator list of the paintings State Museums Berlin
-- Berlin Galerie, Reports of Restorer Tomaschek

WIESBADEN CCP PROPERTY CARDS (complete set, arranged according to Releases and Restitution)

14 wooden boxes:

I. Custodial Transfer to the Hessian State

II. " " " " "

III. " " " " "

IV. Releases to German Institutions and Museums
(filed by places: A - Z)

V. Releases to German Private Owners A - G (Guggenheim)

VI. " " " " G (Gurlitt) - Z

VII. " " " " : W. Ettle, Frankfurt/Main

VIII. Restitution to IRSO Nuernberg

IX. Material transferred from Marburg CCP to WCCP
Releases and Restitutions to:

Custody of the Hessian State

Private Owners

Foreign Countries

Museums

Institutes

X. Material transferred from Marburg to WCCP
Release into the Custody of the Hessian State (Schloss Museum Berlin)

Cross Reference Cards for former WCCP Numerical Set

XI. Restitutions to: Austria, Belgium, CSR, France

XII. Restitutions to: Spain, Greece, Hungary, Netherlands, France continued

XIII. " " : Norway, Poland

XIV. " " : Poland continued, USSR

XV. WCCP Author and Owner File of Objects formerly in the WCCP (incomplete)

E. MARBURG CENTRAL COLLECTING POINT

One Complete Set of Marburg ECP PROPERTY CARDS, arranged according to classification of objects; packed in three cardboard boxes; marked MARBURG, property cards I, II, III.

bca's
Sed No
MFA & A FILLS & RECORDS

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ART

LOOTED
EUR. PER

(See file on Looted
art in cabinet)

(SAFE)

FOREIGN ECONOMIC ADMINISTRATION
XXXXXX NEW YORK OFFICE

T. S. Page

October 10, 1944

R. H. Scannell

Looted Art

This is an interim report on certain findings here on the above subject. We have discussed the whole matter of the possibility of works of art getting from Germany to this country with the following informants:

1. C. R. Henschel, the top man at the Knoedler Art Galleries, 14 East 57 Street, whom we consider to be one of the most reliable dealers in New York. The reputation of the Knoedler Galleries is such that it would be practically unthinkable for them to deal with looted art and, as Mr. Henschel explained, any well known work of art could not be sold in this country if there was any doubt at all as to its ownership. When a client buys a painting from the Knoedler Galleries he is given a history of where the painting has been and the ownership for many years back, sometimes even back to date of the painting itself. This Gallery has the best reference library in the country and has the facilities for tracing the history of all well known paintings.

2. Felix and Georges Wildenstein. The Wildenstein Gallery is one of the best known and reliable galleries in New York. Previous to the war Georges Wildenstein ran the Paris branch, and many of their paintings were sent to the Louvre for safekeeping. These, however, were all removed from the Louvre and ostensibly taken to Germany by the Nazis sometime after the occupation of Paris. Felix Wildenstein has been in New York many years, whereas his cousin, Georges, has only been here since the fall of Paris. Georges Wildenstein wrote the treatise for the American Committee for the Preservation of Works of Art in Europe, headed by Justice Roberts, this particular treatise being on France only. It was later incorporated into a manual for the Allied invading armies.

3. David Rosen, who was highly recommended to us by Francis Taylor, Director of the Metropolitan Museum of Art, as being a thoroughly reliable and honest expert. Rosen has been used many times by the Metropolitan Museum for the purpose of examining paintings as to their authenticity, and he has a laboratory at the Philadelphia Art Museum which he uses for this work. He is also a restorer of old paintings. He has an intimate knowledge of art dealers in New York City and has been working with Mr. Taylor for some fifteen years, both of them originally being connected with the Worcester Art Museum.

RECLASSIFIED

Authority

1947 75047
KMS, DEC

BY

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October 10, 1944

We will now give you a few notes about the people mentioned in the teletype of October 7 from Charles Reyner:

a. Nicholas A. Karger. In discussing with Georges Wildenstein the possibility of works of art being sold in South America, he stated that he thought the Argentine would be a good field for the disposal of looted art, but he knew nothing specifically of any paintings that might have found their way there. When asked if he knew anything about Venezuela, he stated that he knew two dealers in New York who had been selling paintings there, one of them Aequavella and the other Nicholas A. Karger. He stated that he knew Karger in Paris before the war, that he was a Hungarian who had many connections in Germany. He stated that he has been selling pictures owned by dealers in New York who are not considered to be particularly reliable. Wildenstein said that Karger had come to him not long ago to ask if he could have some pictures on consignment for sale in South America but he found that the Wildenstein Galleries only had masterpieces which could only be sold at the prevailing market prices, whereas he was chiefly interested in paintings that could be passed off as old masters in South America. Wildenstein stated that he would, for instance, buy a "Titian" for perhaps a thousand or two thousand dollars and would sell it in South America for \$10,000, whereas if it were a genuine Titian it should, of course, be sold for something in the neighborhood of \$100,000. Wildenstein also stated that Karger had worked out a deal with the curator of the museum at Caracas which was quite irregular inasmuch as curators of museums did not ordinarily do business with dealers for profit. He further stated that he thought that it was quite doubtful that Karger would have access to any works of art from Europe, and furthermore he thought that his business in South America was so good at the moment through sales of "near masterpieces" that he would not be tempted to deal in works of art where the ownership was extremely dubious.

To the above information from Georges Wildenstein we might add that Karger is now in New York and his business address is given in the telephone book as the same as that of Arnold Seligman, Rey & Co., 11 East 52 Street.

b. Richard Zinser. David Rosen states that he knows Zinser, that he is a German but probably not in touch with any of his German connections at the present time. He is not a Jew. As far as Rosen knows, he has no office in New York. He deals primarily in prints and inexpensive pictures, usually buying these at auctions and selling them to private clients and dealers.

c. Paul M. Byk. Rosen considers Byk to be more or less of a crook and the gallery which he represents (Arnold Seligman, Rey & Co.) quite untrustworthy.

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October 10, 1944

d. Newhouse Galleries. According to Rosen, these galleries specialize in English paintings, many of which are fakes.

e. Schaeffer Galleries. Rosen states that these galleries specialize in Dutch paintings and their reputation is also quite unsavory.

f. E. & A. Silberman Galleries. Rosen considers both the galleries and Elkan Silberman to be quite honest in their dealings.

We note in the New York City telephone book that Tice & Lynch are custom brokers, that B. Heimerdinger is a jeweler and that Goodbody & Co. are brokers.